

Luca Gallo – Bass

He was born in Bologna on Nov. 3rd 1964 and studies singing with M.o Paride Venturi. In June 1993 he won the “Mattia Battistini” 14th competition in Rieti playing the part of Ferrando with which he makes his debut in November the same year; then he plays the part of Don Basilio in “Barbiere di Siviglia” in the Arab Emirates and France and also plays the part of Angelotti in Tosca in Rieti, France, and Spain. In January 1994 he is one of the finalists of the As.li.co Competition in Milan. He interpreted the roles of Zio Bonzo in “Madame Butterfly” in Toulouse and Bordeaux, Monterone in “Rigoletto” in Rieti and El-Jem (Tunisie), Barone Douphol in “Traviata”, Talbot in “Giovanna d’Arco” in Rome and Rieti, always under the conduction of M.o Rinaldi and the production of Mrs. Franca Valeri.

In May 1995 he plays the part of Sparafucile in “Rigoletto” in Toulouse, Bordeaux and St. Sebastian in Spain, as well as Dr. Grenville in “Traviata” in Bologna. In July he carries off the 3rd prize at “A. Catalani” V International competition in Ostra (AN). In August he makes his debut as Colline, Benoit and Alcindoro in “Bohème”. Between October 1995 and February 1996 he plays the following parts at Rosetum in Milan: Zuriga in “Carmen”, King in “Aida”, Commendatore in “Don Giovanni” In March he is one of the finalists at “A: Belli” Competition in Spoleto, and in May at the 1st “G.Spontini” competition in Maiolati (AN). In August he makes his debut as Geronimo in Cimarosa’s “Matrimonio Segreto” in Palermo under the direction of Mr. B. De Tomasi. In October he plays again the part of Sparafucile in Bergamo, Brescia, Pavia and Cremona, conducted by M.o R. Tolomelli. In November he wins the 1st prize “ex-aequo” at “M. Del Monaco” International Competition in Marsala. In December he makes his debut as Figaro in Mozart’s “Nozze di Figaro” at Politeama Theatre in Palermo conducted by Y. David.

In January 1997 he plays the part of Alidoro in Rossini’s “Cenerentola” in Nîmes and in April he plays the part of Sir Gualtiero in “Roberto Devereux” at Regio Theatre in Tourin conducted by M.o B.Campanella. In June he plays the part of Hermann in “Hoffman’s tales” at San Carlo Theatre in Naples conducted by P. Maag. In July he is in Palermo and plays the part of Colonnello Blinval in Donizetti’s farce “I pazzi per progetto” directed by Enzo Dara. In autumn he is Pistola in “Falstaff” in Circuito Lombardo conducted by T. Severini.

In February 1998 he makes his debut as Haly in “L’italiana in Algeri” in Nîmes: in May he is once again in Palermo at Massimo Theatre in Strauss’s “Rosenkavalier” conducted by J. Neschling. In August he is Pistola in “Falstaff” at Sferisterio of Macerata with R. Bruson conducted by D.Renzetti and with G. Delfo’s production. In Autumn he played the part of Simone in “Gianni Schicchi”, Pandolfo and Padron Tony in “Tre commedie goldoniane” by G.F. Malipiero for the Circuito Lombardo, conducted by Enrique Mazzola.

In 1999 he is Zareckj in Tchaikovskij’s “Evgenij Onegin” at Massimo Theatre in Palermo, with Mirella Freni and Nicolai Ghiaurov, and he is once again Pistola in Messina.

In 2000 he took part in Haendel’s “Agrippina” playing the part of Pallante in Lecce with Katia Ricciarelli, conducted by Karl Martin; he was Haly at the New Israeli Opera in Tel Aviv in “Italiana in Algeri”, he took part in Sassari, in the production of Puccini and Buson’s “Turandot” respectively as Mandarin and Barak conducted by M. Stefanelli and L. Koenigs, directed by D. Krief. He played also Don Bartolo’s part in “Nozze di Figaro” at Massimo Theatre in Palermo.

In 2001 he comes back to Politeama Theatre in Lecce playing the part of Monterone, to Teatro dell’Opera in Rome once again in “Evgenij Onegin”, to Regio in Parma with “Rigoletto” produced by J. Brakhaus, to Cagliari as Fiorello in “Barbiere di Siviglia” once again with D. Krief, to the Greek Theatre in Taormina as Zuniga and King in “Aida”. Then he went to Sassari playing the part of Remigio in “Navarraise” by Messenet, produced by M. Pontiggia and to Bassano del Grappa as Montano in “Otello”.

Year 2002 has been opened under the new production of the “Bohème” in Modena playing the part of Benoit, Angelotti in Aosta, and Don Bartolo in “Nozze di Figaro” in Basilea. He spent the summer playing the parts of Angelotti and Zio Bonzo with Andrea Bocelli at “Festival Pucciniano” in Torre del Lago, conducted by Steven Mercurio. In September at Duomo of Aosta he sings with Ms. Antonella Ruggiero the G. Fauré’s Requiem, while in November - in Modena - he is the main character (Scrooge) of the world first night opera “A Christmas Carol”, by Carlo Galante, conducted by Carlo Boccadoro.

In February 2003 he was in Montecarlo to sing with Andrea Bocelli “Madama Butterfly” as previously made at Torre del Lago, then he was in Bologna as Ferrando in “Il Trovatore” (as a concert), Zuniga in Salerno conducted once again by Y. David. In June he was once again Ferrando in St. Etienne (France) directed by F. Micheli, conductor B. Dal Bon. During the summer he played the part of Ramfis in Reggio Emilia and made his debut as Zaccaria in Chieti, conducted by Claudio Micheli. In December he’s once again Scrooge at Alighieri Theatre in Ravenna and Bailli in “Werther” in Fidenza with Roberto Aronica.

In January 2004 he makes his debut as Tobia Mill in Rossini’s “Cambiale di Matrimonio” in Mantova and in February as Conte in “Nozze di Figaro” in Milan conducted by Matteo Beltrami. In April he was once again Ferrando in Camerino (MC) produced by Sferisterio Opera Festival, conductor Alessandro D’Agostino. In June was in Lisbona (P) as Don Basilio, and in July make his debut as Don Alfonso in “Così fan tutte” in Denmark and in August Gran Sacerdote in “Nabucco” at the Bassano opera festival, conducted par Giampaolo Bisanti. In October sang in Novi Sad (Serbia) at the Gala Concert opening the Opera Season.

He sang, as a concert, the following parts: Don Giovanni, Alvisè (Gioconda), Raimondo (Lucia di Lammermoor), Orovèso (Norma), Banquo (Macbeth), Don Pasquale, Bruschino Padre (Signor Bruschino), Dulcamara (Elisir d’amore) e Leone (Attila).

He also sang an Holy Repertory of: Petite Messe Solennelle; Rossini - Messiah, Haendel - Requiem, Kronungsmesse, Missae Brevis KV 258 e KV 49, Vesperae Solennes de Confessore and Litanie Lauretane -Mozart-, Cantata n.147 -J.S.Bach-, Requiem -G.Fauré-, Te Deum -M.A.Charpentier-, Missa in Sol -Schubert-.

Recording: - J.MASSENET- “La Navarraise” (Remigio) – Kicco Classic 2001 = F.BUSONI – “Turandot” (Barak) – Kicco Classic 2000- A.BRAGA – “S.Domenico di Guzman” (Fra’ Ventura) – Bongiovanni 1997 = G.VERDI “Giovanna D’Arco” (Talbot) – Clamadisco 1997 = G.VERDI “Attila” (Leone) – Clamadisco 1995